



MONDIACULT 25
ESPAÑA

MONDIACULT 2025

UNESCO World Conference on Cultural Policies and Sustainable Development

from 29 September to 1 October 2025

Barcelona, Spain

Barcelona International Convention Center (CCIB)

PROVISIONAL PROGRAMME

Last update: 29.09.2025

Context

MONDIACULT is the UNESCO World Conference on Cultural Policies and Sustainable Development. Held once every four years, it is the foremost global platform for dialogue and cooperation on cultural policies. In 2025, MONDIACULT is hosted by the Government of Spain in Barcelona, bringing together Ministers of Culture from all UNESCO Member States, alongside representatives of intergovernmental organizations, academia, civil society, youth as well as cultural professionals and private sector partners.

Building on the MONDIACULT 2022 Declaration adopted in Mexico City, the 2025 edition reviews progress and shapes collective responses to emerging challenges and opportunities for the cultural and creative sector. The Conference focuses on the six interrelated priority areas of MONDIACULT. In addition, MONDIACULT 2025 addresses two cross-cutting focus areas of growing global relevance: culture and artificial intelligence, and culture and peace.

-  CULTURAL **RIGHTS**
-  CULTURE AND **DIGITAL** TRANSFORMATION
-  CULTURE AND **EDUCATION**  CULTURE AND **ARTIFICIAL INTELLIGENCE**
-  **ECONOMY** OF CULTURE  CULTURE AND **PEACE**
-  CULTURE AND **CLIMATE** ACTION
-  CULTURE, HERITAGE AND **CRISES**

Through ministerial dialogues and a large diversity of side events, MONDIACULT 2025 reaffirms culture as a global public good and a foundation for rights-based, inclusive and sustainable development – laying the groundwork for its consideration as an independent goal in its own right in forthcoming international development agendas.

MONDIACULT Priorities

Thematic Sessions

CULTURAL RIGHTS

Cultural rights are fundamental human rights, encompassing the right of all individuals and communities to access, participate in, and contribute to cultural life, in all its diversity. Upholding these rights is essential to fostering inclusive, just and equitable societies. This session will explore strategies to strengthen cultural rights through policy and legal frameworks, promote the diversity of cultural content both online and offline as well as ensure participation – particularly of vulnerable and underrepresented groups – in cultural governance and creation. Ensuring artistic freedom and addressing historical legacies, including through restitution and heritage access, will equally be central to the discussion.

CULTURE AND DIGITAL TRANSFORMATION

Digital technologies are transforming how culture is produced, accessed and shared – offering unprecedented opportunities for innovation, inclusion and participation, while also raising complex challenges related to equity, representation and cultural and linguistic diversity. This session will examine how cultural policies can harness the digital transformation to, *inter alia*, promote the discoverability of a diversity of cultural content in the digital environment, protect cultural rights, bridge digital divides and ensure fair remuneration for creators. Discussions will also focus on regulatory frameworks, public-private cooperation and international solidarity to foster an inclusive, ethical and sustainable digital ecosystem for culture.

CULTURE AND EDUCATION

Integrating culture into education is critical for promoting creativity, critical thinking, intercultural understanding and sustainable development. This session will address the transformative power of culture and arts education – from formal to non-formal and informal education systems – in shaping inclusive and resilient knowledge societies. Drawing on the *2024 UNESCO Framework for Culture and Arts Education*, it will highlight innovative approaches to learning that reflect cultural and linguistic diversity, strengthen context-relevant education, technical and vocation education and training in the cultural and creative sector, as well as promote lifelong access to knowledge, with particular attention to vulnerable and remote communities and the role of cultural institutions such as museums and libraries.

ECONOMY OF CULTURE

The cultural and creative sectors are vital engines of economic growth, job creation and innovation, while also contributing to social inclusion, particularly for youth, women and marginalized communities. This session will explore how to unlock the full potential of the cultural economy through integrated public policies, increased investment and strengthened support for decent work and fair market access for artists and cultural professionals. Discussions will also highlight the role of innovative financing mechanisms and the critical need for reliable cultural data to inform evidence-based policymaking, in line with key UNESCO instruments, including the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions and the 1980 Recommendation concerning the Status of the Artist.

CULTURE AND CLIMATE ACTION

Culture plays a critical role in both responding to, and shaping action on, climate change. From Indigenous and traditional knowledge systems to climate-conscious creative practices, cultural expressions offer powerful pathways for adaptation, resilience and behavioural change. This session will explore the synergies between culture and environmental sustainability and examine how cultural policies can contribute to climate strategies, disaster risk reduction and the just transition to greener economies. Particular attention will be given to knowledge building, the safeguarding of climate-affected heritage and the integration of culture and creativity within national adaptation and mitigation plans. The session will also highlight the growing recognition of culture in the global climate agenda and examine opportunities for strengthening the role of culture in climate finance and UNFCCC processes.

CULTURE, HERITAGE AND CRISES

Culture is both a casualty of crises and a resource for recovery. Conflicts, disasters and climate impacts continue to threaten cultural heritage, disrupt cultural life and livelihoods, and endanger the safety and freedom of cultural actors. This session will examine how to protect culture in times of crisis and integrate cultural considerations into emergency preparedness, response and recovery efforts. It will notably focus on the role of digital technologies, legal frameworks, international cooperation and capacity-building in safeguarding cultural heritage, artistic freedom and the continuity of cultural practices in fragile and conflict-affected contexts.



● CULTURE AND ARTIFICIAL INTELLIGENCE

Artificial intelligence (AI) holds transformative potential for the cultural and creative sector – from expanding access to heritage and creative content to supporting multilingualism and digital innovation. At the same time, it raises critical concerns regarding cultural diversity, fair remuneration, intellectual property and equitable access. Building on the 2021 Recommendation on the Ethics of AI, this session will explore policy pathways to ensure that AI development respects cultural and linguistic diversity, promotes ethical and human-centred governance and safeguards the rights and livelihoods of cultural professionals. Emphasis will be placed on multistakeholder cooperation and inclusive participation in shaping AI systems.

● CULTURE AND PEACE

Culture is a powerful enabler of peace, dialogue, recovery and reconciliation. By fostering mutual understanding, cultural diversity and social inclusion, it contributes to addressing the root causes of conflict and building more cohesive societies. This session will highlight the role of culture in peacebuilding processes across all levels, from grassroots initiatives to multilateral cultural diplomacy. It will explore how cultural rights, heritage protection, intercultural dialogue and inclusive education policies can support conflict prevention, post-crisis recovery and sustainable peace, particularly through youth engagement and community-based approaches.





DAY 1

Monday
29 September
2025





Monday 29 September

DAY 1

Starting at 7.30
(until 20.00)

Registration

🏠 VESTÍBULO/ENTRANCE HALL OF THE CCIB

STANDS

- Barcelona 2026 World Capital of Architecture
- BIENALSUR
- Development Bank of Latin America and the Caribbean (CAF)
- European Commission
- French Development Agency (AFD), Métis Fund for Arts and Development
- Ibero-American General Secretariat (SEGIB)
- Organization of Ibero-American States for Education, Science and Culture (OEI)
- Spanish Agency for International Development Cooperation (AECID)
- UNESCO Publications
- UNESCO Virtual Museum of Stolen Cultural Objects

🏠 RAMBLA AL AUDITORIO

8.15 - 9.15

PARALLEL SIDE EVENTS

Culture and Development in Latin America and the Caribbean

Development Bank of Latin America and the Caribbean (CAF)

🏠 SALA 111

➔ [Find out more](#)



Museums in Dialogue for Peace

Deputy Directorate-General for International Relations and the European Union, Ministry of Culture of Spain

🏠 SALA 118-119

➔ [Find out more](#)



IberCultura Viva: Cultural Rights and the SDGs

Iberoamerican Cooperation Programme IberCultura Viva, SEGIB

🏠 SALA 120-121

➔ [Find out more](#)



Unlocking the Economic Power of Culture in the G20 Agenda

Department of Sport, Arts and Culture Government of South Africa

🏠 SALA 131-132

➔ [Find out more](#)



SIDE EVENTS

Culture and peace and resilience: Lviv Culture Hub

Ministry of Foreign Affairs of Spain,
Spanish Agency for International
Development Cooperation (AECID)

🏠 SALA 133-134

➔ [Find out more](#)



Future Site Forum - Culture and Financing: The Elephant in the Room

Sitio futuro, Spanish Agency for International
Development Cooperation (AECID), International
Federation of Arts Councils and Culture
Agencies (IFACCA), Ibero-American General
Secretariat (SEGIB), Development Bank of Latin
America and the Caribbean (CAF)

🏠 SALA 212

➔ [Find out more](#)



9.30 – 10.30

PLENARY SESSION

○ Introductory Remarks by the Assistant
Director-General for Culture of UNESCO

- Adoption of the Rules of Procedure of the World Conference
- Election of the Chairperson of the World Conference
- Election of the Vice-Chairs and Rapporteur of the World Conference
- Adoption of the Agenda of the World Conference

- Opening Address by the Chairperson
- Address by Representative of the European Union
- Overview and Expectations for MONDIACULT 2025

🏠 SALA 113-117

11.00 – 11.15

Official group photos (by invitation only)

11.20 – 12.15

OPENING CEREMONY

Cultural performance

- Welcoming Addresses

Cultural performance

- Opening Remarks by the Director-General of UNESCO
- Opening Remarks by the President of the Government of Spain

Cultural performance

🏠 AUDITORIO

12.30 - 13.30 **PARALLEL THEMATIC SESSIONS**

Cultural **Rights**
+
Economy of Culture
SALA 112

Culture and **Climate** Action
+
Culture, Heritage and **Crises**
SALA 211

THEMATIC SESSIONS

12.30 - 13.30

MondiaYouth

Reserved exclusively for confirmed invited youth representatives



SALA YOUTH

[Find out more](#)

YOUTH

12.30 - 14.00

VOICES FOR CULTURE

12.30 - 13.00

Heritage Matters for Europe

Europa Nostra

Voces para la Cultura

[Find out more](#)



13.15 - 14.00

European Forum of World Heritage Site Managers

Alliance of Cultural Countries and Related World Heritage Sites

Voces para la Cultura



VOICES FOR CULTURE

13.30 - 15.00

Lunch (for all participants)

BANQUET HALL, FOYER SALAS SIDE EVENTS & TERRAZA

Brown bag lunches will be made available in the side event salas for participants.

14.00 - 14.30

CULTURAL PERFORMANCE

Jota Spanish Regional Dance

BANQUET HALL

14.15 - 14.45

VOICES FOR CULTURE

The Value of Language / The Value of Culture

Municipality of Granada

Voces para la Cultura

[Find out more](#)



VOICES FOR CULTURE

13.30 – 14.30

PARALLEL SIDE EVENTS

AI in Focus: Cultural Diversity, Law and Creation

Centro Regional para el Fomento del Libro en América Latina y el Caribe (CERLALC), International Confederation of Societies of Authors and Composers (CISAC), Northeastern University, Universidad Nacional Autónoma de México (UNAM), Institute for Foreign Cultural Relations (ifa), AI and Diversity Observatory, Sociedad General de Autores y Editores (SGAE)

🏠 SALA 111

➡ [Find out more](#)



Bridging Public-Private Finance for Development

French Development Agency (AFD), Métis Fund for Arts and Development

🏠 SALA 118-119

➡ [Find out more](#)



Cultural Rights: Arts Education, Tangible Heritage and Collective Rights

Ministry of Culture of the Government of Mexico

🏠 SALA 131-132

➡ [Find out more](#)



CLÍMAX: A Climate Musical for All

Montemadrid Foundation, La Casa Encendida

🏠 SALA 212

➡ [Find out more](#)



14.45 – 15.45

Elevating Culture, Enhancing Well-being

European Commission, Directorate-General for Education, Youth, Sport and Culture (DG EAC)

🏠 SALA 111

➡ [Find out more](#)



UNESCO's Global Report on Cultural Policies 📖

UNESCO

🏠 SALA 112

➡ [Find out more](#)



Weaving Cultural Futures: Artistic Freedom, Feminist Advocacy, Local Governance

Red Mujeres x la Cultura, Women x Culture Network, United Cities and Local Governments (UCLG), Artists at Risk Connection (ARC), Institute of Culture, Barcelona City Council

🏠 SALA 120-121

➡ [Find out more](#)



Culture and Sustainable Development: Ibero-American contributions to the global agenda

Organization of Ibero-American States for Education, Science and Culture (OEI), Spanish Agency for International Development Cooperation (AECID), Development Bank of Latin America and the Caribbean (CAF)

🏠 SALA 133-134

➡ [Find out more](#)



14.45 - 16.15

PARALLEL THEMATIC SESSIONS

Culture and **Digital** Transformation



+

Culture and **Artificial Intelligence**



🏠 SALA 112

Cultural **Rights**



+

Economy of Culture



🏠 SALA 211

THEMATIC SESSIONS

14.45 - 16.15

MondiaYouth

Reserved exclusively for confirmed invited youth representatives



🏠 SALA YOUTH

➡ [Find out more](#)

YOUTH

15.00 - 15.30

VOICES FOR CULTURE

Cultural Rights of Persons with Disabilities

Directorate General for the Rights of Persons with Disabilities, Ministry of Social Rights, Consumer Affairs and the 2030 Agenda of Spain

🏠 *Voces para la Cultura*

➡ [Find out more](#)



VOICES FOR CULTURE

16.15 - 16.45

Coffee Break

🏠 FOYER SALAS 112 AND 211

16.00 - 17.00

PARALLEL SIDE EVENTS

Reading is a Right: Access and Policy

Directorate General of Books, Comics and Reading, Ministry of Culture of Spain

🏠 SALA 111

➡ [Find out more](#)



Sustainable Heritage and Neurodiversity in World Heritage

Casa Batlló, Fundació Specialisterne, and the Neurodiversity Program at Casa Batlló

🏠 SALA 212

➡ [Find out more](#)



SIDE EVENTS

CULTURAL RIGHTS |
 CULTURE AND DIGITAL TRANSFORMATION |
 CULTURE AND EDUCATION |
 ECONOMY OF CULTURE |
 CULTURE AND CLIMATE ACTION |
 CULTURE, HERITAGE AND CRISES |
 CULTURE AND ARTIFICIAL INTELLIGENCE |
 CULTURE AND PEACE

Events accompanied by this symbol feature the **launch or presentation of publications and other knowledge materials.**

16.15 - 17.45

PARALLEL THEMATIC SESSIONS

Cultural **Rights**
+
Economy of Culture
SALA 112

Culture and **Education**
+
Culture and **Peace**
SALA 211

THEMATIC SESSIONS

16.30 - 17.45

MondiaYouth

Reserved exclusively for confirmed invited youth representatives



SALA YOUTH

[Find out more](#)

YOUTH

18.00 - 18.30

CULTURAL PERFORMANCES

Algemesi

PLAZA LEONARDO DA VINCI

Coffee Break (for all participants)

FOYER SALAS SIDE EVENTS

18.00 - 19.00

PARALLEL SIDE EVENTS

2025 UNESCO Framework for Cultural Statistics

UNESCO Institute for Statistics

SALA 111

[Find out more](#)



Cultural Policy Goals: Dialogue with Civil Society

National Commissions for UNESCO, including Poland and UK, Culture2030Goal Campaign

SALA 118-119

[Find out more](#)



Launch of the UNESCO Virtual Museum of Stolen Cultural Objects

UNESCO

SALA 112

[Find out more](#)



Talk-Concert: AI for Inclusive Cultural Creation

Ministry of Culture of Spain, BIME, and Polytechnic University of Catalonia

SALA 120-121

[Find out more](#)



SIDE EVENTS

IberVideoJuegos

Ministry of Culture of Spain

🏠 SALA 131-132

➡ [Find out more](#)



Sustainable Pathways for Culture: Public Agencies in Conversation

International Federation of Arts Councils and Culture Agencies (IFACCA) in collaboration with the Ministry of Culture of Spain

🏠 SALA 211

➡ [Find out more](#)



Evidence-Based Cultural Policies for Sustainable Development

European Commission and UNESCO

🏠 SALA 133-134

➡ [Find out more](#)



Listening to the Land: Indigenous Knowledges in Policy

International Federation of Coalitions for Cultural Diversity (IFCCD), Canadian Commission for UNESCO, Wales Arts International (WPI), International Agency of Arts Council of Wales, Joint Programming Initiative on Cultural Heritage and Global Change (JPI CH)

🏠 SALA 212

➡ [Find out more](#)



SIDE EVENTS

18.15 - 18.45

VOICES FOR CULTURE

Ibero-American Animation: A Model for Regional Cooperation

Institute of Cinematography and Audiovisual Arts (ICAA)

🏠 Voces para la Cultura



VOICES FOR CULTURE

From 18.30

CULTURAL PROGRAMME

Private events for Ministers and Heads of Delegations

(by invitation only)

Transfer from CCIB at 18.30, events starting at 19.00.

Barcelona Tour

(for all participants)

Transfer from CCIB at 19.30 and tour starts at 20.00.



DAY 2

Tuesday
30 September
2025



Tuesday 30 September

DAY 2

Starting at 7.30
(until 20.00)

Registration

🏠 VESTÍBULO/ENTRANCE HALL OF THE CCIB

STANDS

- Barcelona 2026 World Capital of Architecture
- BIENALSUR
- Development Bank of Latin America and the Caribbean (CAF)
- European Commission
- French Development Agency (AFD), Métis Fund for Arts and Development
- Ibero-American General Secretariat (SEGIB)
- Organization of Ibero-American States for Education, Science and Culture (OEI)
- Spanish Agency for International Development Cooperation (AECID)
- UNESCO Publications
- UNESCO Virtual Museum of Stolen Cultural Objects

🏠 RAMBLA AL AUDITORIO

8.15 - 9.15

PARALLEL SIDE EVENTS

Regional Knowledge Partners Advancing Culture-Based Climate Action 📖

Group of Friends on Culture-Based Climate Action, UNESCO as Knowledge Partner

🏠 SALA 111

➔ [Find out more](#)



Culture, AI and Peace: Independent Expert Group Reports 📖

UNESCO

🏠 SALA 120-121

➔ [Find out more](#)



Digital Culture for All By 2035: How We Can Increase Access and Empower Creation 📖

Amazon

🏠 SALA 133-134

➔ [Find out more](#)



Culture and Nature: Toward a Shared Future

Swiss Federal Office of Culture in cooperation with the Swiss Federal Office of Environment

🏠 SALA 118-119

➔ [Find out more](#)



ÒH!PERA Project: Newly Created Micro-operas

Institut de Cultura de Barcelona, Dhub Gran Teatre del Liceu

🏠 SALA 131-132

➔ [Find out more](#)



Youth Voices on Heritage Policy and Cultural Governance

European Students' Association for Cultural Heritage / Youth for the Heritage of Europe (ESACH / YHE)

🏠 SALA 212

➔ [Find out more](#)



SIDE EVENTS

CULTURAL RIGHTS |
 CULTURE AND DIGITAL TRANSFORMATION |
 CULTURE AND EDUCATION |
 ECONOMY OF CULTURE
 CULTURE AND CLIMATE ACTION |
 CULTURE, HERITAGE AND CRISES |
 CULTURE AND ARTIFICIAL INTELLIGENCE |
 CULTURE AND PEACE

📖 Events accompanied by this symbol feature the launch or presentation of publications and other knowledge materials.

9.00 - 9.30

VOICES FOR CULTURE

**Cultural Diversity in Focus:
A Shared Definition for All**

Cultural Infusion

🏠 *Voces para la Cultura*

➡ [Find out more](#)



9.30 - 10.00

CULTURAL PERFORMANCE

Tamborada

🏠 *PLAZA LEONARDO DA VINCI*

9.45 - 10.15

Coffee Break (for all participants)

🏠 *FOYER SALAS 112 and 211*

9.45 - 10.45

SIDE EVENT

**Climate Action and Cultural Heritage
in Times of Crisis**

Deputy Directorate-General for the Management and
Coordination of Cultural Assets,
Ministry of Culture of Spain

🏠 *SALA 111*

➡ [Find out more](#)



10.00 - 11.30

PARALLEL THEMATIC SESSIONS

Culture and **Climate** Action



+

Culture, Heritage and **Crises**



🏠 *SALA 112*

Cultural **Rights**



+

Economy of Culture



🏠 *SALA 211*

10.15 - 13.00

MondiaYouth

Reserved exclusively for confirmed invited youth representatives



🏠 *SALA YOUTH*

➡ [Find out more](#)

11.00 – 12.00

SIDE EVENT

Culture in the Global Agenda:

Localization, Diversity, Community

UN ETXEA – Basque Country Association for UNESCO and the Basque Government

🏠 SALA 111

➡ [Find out more](#)



SIDE
EVENT

11.15 – 11.45

Coffee Break (for all participants)

🏠 FOYER SALAS 112 AND 211

11.30 – 13.00

PARALLEL THEMATIC SESSIONS

Culture and **Education**



+

Culture and **Peace**



🏠 SALA 112

Cultural **Rights**



+

Economy of Culture



🏠 SALA 211

THEMATIC
SESSIONS

12.15 – 13.15

SIDE EVENT

Contemporary Heritage Generation

Visual Arts Copyright Collecting Society (VEGAP)

🏠 SALA 111

➡ [Find out more](#)



SIDE
EVENT

13.00 – 15.00

Lunch (for all participants)

🏠 BANQUET HALL, FOYER SALAS SIDE EVENTS & TERRAZA

Brown bag lunches will be made available in the side event salas for participants.

14.00 – 14.30

CULTURAL PERFORMANCE

Jota Spanish Regional Dance

🏠 BANQUET HALL

13.30 - 14.30

PARALLEL SIDE EVENTS

**ART for ALL
Gender Equality at the Heart
of Tomorrow's Cultural Policies** 

UNESCO

 SALA 111

 [Find out more](#)



**South-South Cooperation:
Linking Culture and Education**

Cultural Centre of the Central American Integration System (CECC-SICA), Economic and Monetary Community of Central Africa (CEMAC)

 SALA 118-119

 [Find out more](#)



**Culture for Trust: Communities
Facing Global Challenges**

Climate Heritage Network, Culture for the Planet, Entertainment + Culture Pavilion, ICOMOS, UNITWIN Culture in Emergencies

 SALA 131-132

 [Find out more](#)



Access to Culture for Crisis-Resilient Development

The Nordic Countries in cooperation with the Nordic Council of Ministers

 SALA 212

 [Find out more](#)



13.30 - 14.45

VOICES FOR CULTURE

13.30 - 14.00

National Plan for Education and Heritage

Spanish Institute for Cultural Heritage, Ministry of Culture of Spain

 *Voces para la Cultura*



**Architecture for People and Planet:
Designing Inclusive and
Sustainable Spaces**


International Union of Architects (UIA), World Capital of Architecture

 SALA 112



**Cultural Rights in Action:
Global Strategies for Cultural Democracy**

General Director for Cultural Rights, Ministry of Culture of Spain

 SALA 120-121

 [Find out more](#)



**Heritage and Arts Education
for Youth Citizenship and Creativity**

The Foundation for the Safeguarding of the Cultural Heritage of Rabat, Hiba Foundation

 SALA 133-134

 [Find out more](#)



14.45 - 15.45

SIDE EVENT

Culture of Peace, Cultural Rights, and Heritage

Ministry of Culture of the Government of Mexico

 SALA 111

 [Find out more](#)



14.15-14.45

**The Future of What Was Inherited:
Local Entities and Heritage**

Culture and Heritage Commission, Spanish Federation of Municipalities and Provinces (FEMP)

 *Voces para la Cultura*



SIDE EVENTS

VOICES FOR CULTURE

SIDE EVENT

14.45 – 16.15

PARALLEL THEMATIC SESSIONS

Culture and **Climate** Action



+

Culture, Heritage and **Crises**



🏠 SALA 112

Culture and **Digital** Transformation



+

Culture and **Artificial Intelligence**



🏠 SALA 211

THEMATIC SESSIONS

14.45 – 16.15

MondiaYouth

Reserved exclusively for confirmed invited youth representatives



🏠 SALA YOUTH

➔ [Find out more](#)

YOUTH

15.00 – 15.30

VOICES FOR CULTURE

Financing that Transforms Territories

Development Bank of Latin America and the Caribbean (CAF)

🏠 *Voces para la Cultura*



VOICES FOR CULTURE

16.00 – 17.00

SIDE EVENT

Ibermedia Next: Innovation in Ibero-American Animation

Institute of Cinematography and Audiovisual Arts (ICAA), Ministry of Culture of Spain

🏠 SALA 111

➔ [Find out more](#)



SIDE EVENT

16.15 – 16.45

Coffee Break (for all participants)

🏠 FOYER SALAS SIDE EVENTS, SALA 111 AND SALA 212



16.15 – 17.45

PARALLEL THEMATIC SESSIONS

Culture and **Education**



+

Culture and **Peace**



SALA 112

Cultural **Rights**



+

Economy of Culture



SALA 211

THEMATIC SESSIONS

16.30 – 18.00

MondiaYouth

Reserved exclusively for confirmed invited youth representatives



SALA YOUTH

[Find out more](#)

YOUTH

17.00 – 18.00

SIDE EVENT

Heritage in Emergency: The New Climate Normality

General Directorate for Cultural Heritage and Fine Arts of Spain, Ministry of Culture of Spain

SALA 212

[Find out more](#)



SIDE EVENT

18.00 – 19.00

PARALLEL SIDE EVENTS

Indigenous Knowledge, Ancestral Places: Navigating Change in UNESCO Sites

UNESCO

SALA 111

[Find out more](#)



Creative Cities, Sustainable Futures: Local Innovation for Global Impact

Creative Cities

SALA 118-119

[Find out more](#)



Culture and Education for a World in Crisis

European Network on Cultural Management and Policy (ENCATC), Ministry of Cultures, Arts and Knowledge, Republic of Colombia, Korea Arts & Culture Education Service (KACES), Republic of Korea, San Millán de la Cogolla Foundation and SM Foundation, Consortium of Universities of Seville (Spain), Zacatecas (Mexico), La Laguna (Tenerife, Spain), Bogotá (Colombia), and Cuenca (Ecuador)

SALA 120-121



Access and Participation: Libraries for Development

Chartered Community of Navarre, Library Cooperation Council of Spain

SALA 131-132

[Find out more](#)



SIDE EVENTS

Cultural Rights in the Digital Age

UNESCO, ICESCO, ILO, OHCHR, UN Women as members of the Interagency Platform on Culture for Sustainable Development, Culture and Human Rights Working Group

🏠 SALA 133-134

➡ [Find out more](#)



From Education to Action: Bridging Policy and Practice

Universitat de València

🏠 SALA 212

➡ [Find out more](#)



SIDE EVENTS

18.15 - 18.45

VOICES FOR CULTURE

Mediterranean Diet, Cultural Heritage

Fundacion Dieta Mediterránea

🏠 Voces para la Cultura

➡ [Find out more](#)



VOICES FOR CULTURE

20.00 - 22.00

CULTURAL PROGRAMME

Concert by Jordi Savall (for all participants)

🏠 PALAU DE LA MÚSICA CATALANA





DAY 3

Wednesday
1 October
2025



Wednesday
1 October

DAY 3

Starting at 7.30
(until 20.00)

Registration

🏠 VESTÍBULO/ENTRANCE HALL OF THE CCIB

STANDS

- Barcelona 2026 World Capital of Architecture
- BIENALSUR
- Development Bank of Latin America and the Caribbean (CAF)
- European Commission
- French Development Agency (AFD), Métis Fund for Arts and Development
- Ibero-American General Secretariat (SEGIB)
- Organization of Ibero-American States for Education, Science and Culture (OEI)
- Spanish Agency for International Development Cooperation (AECID)
- UNESCO Publications
- UNESCO Virtual Museum of Stolen Cultural Objects

🏠 RAMBLA AL AUDITORIO

8.15 – 9.15

PARALLEL SIDE EVENTS

Restitution and Cultural Rights in Africa

African Union Commission, UNESCO

🏠 SALA 111

➔ [Find out more](#)



SIDS: Creative Industries

Driving Climate Action

Indian Ocean Commission (IOC),
Caribbean Community (CARICOM),
Pacific Community (SPC)

🏠 SALA 118-119

➔ [Find out more](#)



Languages and Cultural Diversity: Challenges for a Global Positioning

Ibero-American General Secretariat (SEGIB),
Spanish Agency for International Development
Cooperation (AECID), Development Bank
of Latin America and the Caribbean (CAF)

🏠 SALA 120-121



Inclusive and Sustainable Futures: Cultural Heritage, Climate Action and Digital Technology 📖

British Council, United Kingdom National
Commission for UNESCO

🏠 SALA 131-132

➔ [Find out more](#)



The Power of Storytelling: Supporting Creativity and Economic Growth

Netflix

🏠 SALA 133-134

➔ [Find out more](#)



Art in Schools: Imagining New Futures

Daniel and Nina Carasso Foundation

🏠 SALA 212

➔ [Find out more](#)



SIDE EVENTS

CULTURAL RIGHTS |
 CULTURE AND DIGITAL TRANSFORMATION |
 CULTURE AND EDUCATION |
 ECONOMY OF CULTURE
 CULTURE AND CLIMATE ACTION |
 CULTURE, HERITAGE AND CRISES |
 CULTURE AND ARTIFICIAL INTELLIGENCE |
 CULTURE AND PEACE



Events accompanied by this symbol feature the launch or presentation of publications and other knowledge materials.

9.30 - 10.00

CULTURAL PERFORMANCE

Castellers

🏠 PLAZA LEONARDO DA VINCI

9.45 - 10.15

Coffee Break (for all participants)

🏠 FOYER SALAS 112 and 211

9.45 - 10.45

SIDE EVENT

Green Paper: Sustainable Cultural Heritage Management

Ministry of Culture of Spain

🏠 SALA 111

➡ [Find out more](#)



SIDE EVENT

10.00 - 11.30

PARALLEL THEMATIC SESSIONS

Culture and **Climate** Action



+

Culture, Heritage and **Crises**



🏠 SALA 112

Culture and **Education**



+

Culture and **Peace**



🏠 SALA 211

THEMATIC SESSIONS

11.00 - 12.00

SIDE EVENT

Archibaldo and Archibalda: AI for Archives

Royal and General Archive of Navarre and Government of Navarre

🏠 SALA 111

➡ [Find out more](#)



SIDE EVENT

11.15 - 11.45

Coffee Break (for all participants)

🏠 FOYER SALAS 112 and 211

11.30 – 13.00

PARALLEL THEMATIC SESSIONS

Culture and **Education**



+

Culture and **Peace**



🏠 SALA 112

Cultural **Rights**



+

Economy of Culture



🏠 SALA 211

THEMATIC SESSIONS

12.00 – 13.30

MondiaYouth

Reserved exclusively for confirmed invited youth representatives



🏠 SALA YOUTH

➡ [Find out more](#)

YOUTH

12.15 – 13.15

SIDE EVENT

Implementing the UNESCO Framework for Culture and Arts Education 📖

UNESCO

🏠 SALA 111

➡ [Find out more](#)



SIDE EVENT

12.30 – 13.30

VOICES FOR CULTURE

12.30 – 13.00

Diversity, Gender Equality and Sustainability in the Music Industry

Grupo Primavera Sound

🏠 Voces para la Cultura

➡ [Find out more](#)



13.00 – 13.30

Social Development through Cultural Activation

Development Bank of Latin America and the Caribbean (CAF)

🏠 Voces para la Cultura



VOICES FOR CULTURE

13.00 – 15.00

Lunch (for all participants)

🏠 BANQUET HALL, FOYER SALAS SIDE EVENTS & TERRAZA

Brown bag lunches will be made available in the side event salas for participants.

14.00 – 14.30

CULTURAL PERFORMANCE

Jota Spanish Regional Dance

🏠 BANQUET HALL

13.30 - 14.30

PARALLEL SIDE EVENTS

Culture and Development Strategies

Minister of Foreign Affairs of Spain

🏠 SALA 112



Living the Heritage:

Community Voices for Change

ICOMOS [SDGs, Indigenous Heritage, OCD-RBA, Climate action Working Groups], King Abdulaziz Center for World Culture (Ithra), Kingdom of Saudi Arabia

🏠 SALA 120-121

➡ [Find out more](#)



Cultural Diversity and Economy in the AI Era

Africalia, International Federation of Coalitions for Cultural Diversity, Center for Music Ecosystems (CME), Québec Research Chair on Artificial Intelligence and Digital Technology in Francophone Contexts

🏠 SALA 133-134

➡ [Find out more](#)



Cultural Rights Now:

Voices at Risk, Access in Action

Europe Beyond Access, Artists at Risk Connection (ARC), Diputació de Barcelona / Barcelona Provincial Council, British Council

🏠 SALA 118-119

➡ [Find out more](#)



Reimagining Cities: Cultural Policies and Civic Participation

United Nations Human Settlements Programme (UN-Habitat), Institut de Cultura de Barcelona (ICUB), Ayuntamiento de Barcelona, Conexiones Creativas, United Cities and Local Governments (UCLG)

🏠 SALA 131-132

➡ [Find out more](#)



Lisbon: Youth Voices for Cultural Democracy

Department of Culture, Lisbon City Council (Portugal)

🏠 SALA 212



14.15 - 15.30

VOICES FOR CULTURE

14.15 - 14.45

La Patum, Festival of the World

Municipality of Berga

🏠 Voces para la Cultura

➡ [Find out more](#)



15.00 - 15.30

Immersive, Sustainable Virtual Travel with AI and Gaming Tech

IRALTA

🏠 Voces para la Cultura

➡ [Find out more](#)






SIDE EVENTS

VOICES FOR CULTURE

14.45 - 16.15

PARALLEL THEMATIC SESSIONS

Culture and **Climate** Action

 +
 Culture, Heritage and **Crises**

 SALA 112

Cultural **Rights**

 +
Economy of Culture

 SALA 211

THEMATIC
SESSIONS

16.30 - 17.30

CLOSING CEREMONY

Cultural performance

- Reading of the Youth Forum Conclusions
- Intervention by Civil Society
- Adoption of the Outcome Document
- Oral Report of MONDIACULT 2025
- Final Remarks

 SALA 113-117

PLENARY

17.30 - 18.15

Press Conference (by invitation only)

 SALA 111

17.45 - 18.30

CULTURAL PERFORMANCE

Rumba Catalana

Sabor de Gracia

 PLAZA LEONARDO DA VINCI

18.30 - 21.30

Closing Cocktail (for all participants)

 SOMBRA

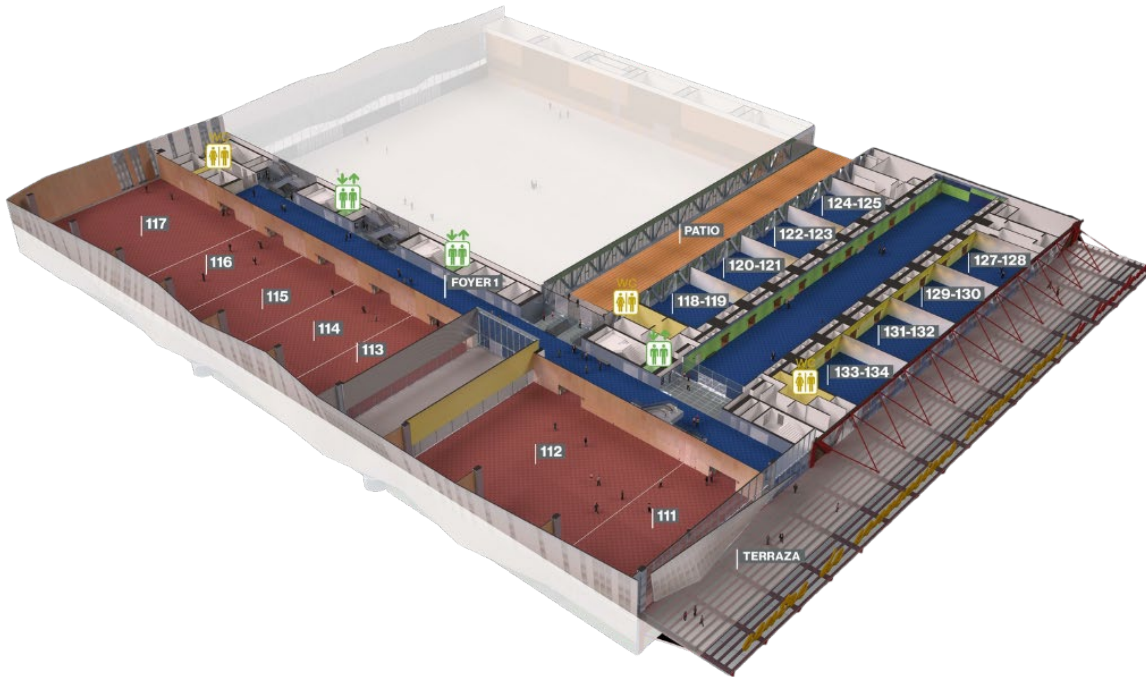


Venue Floor Plans

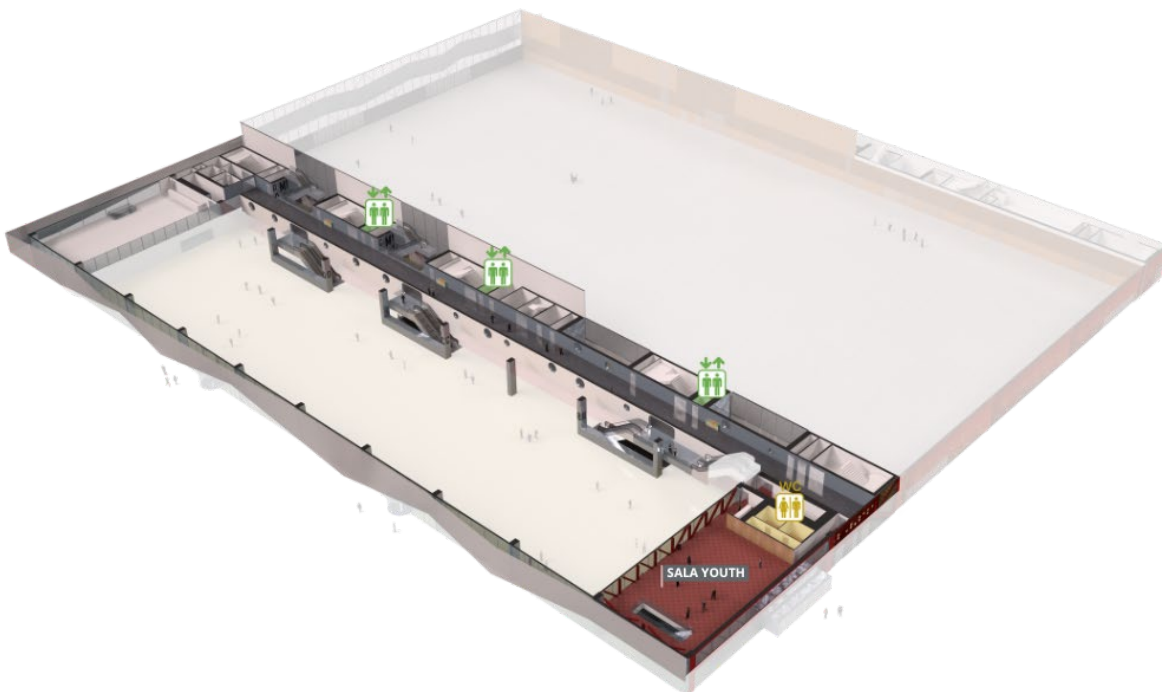
Getting around the Barcelona International Convention Center (CCIB)



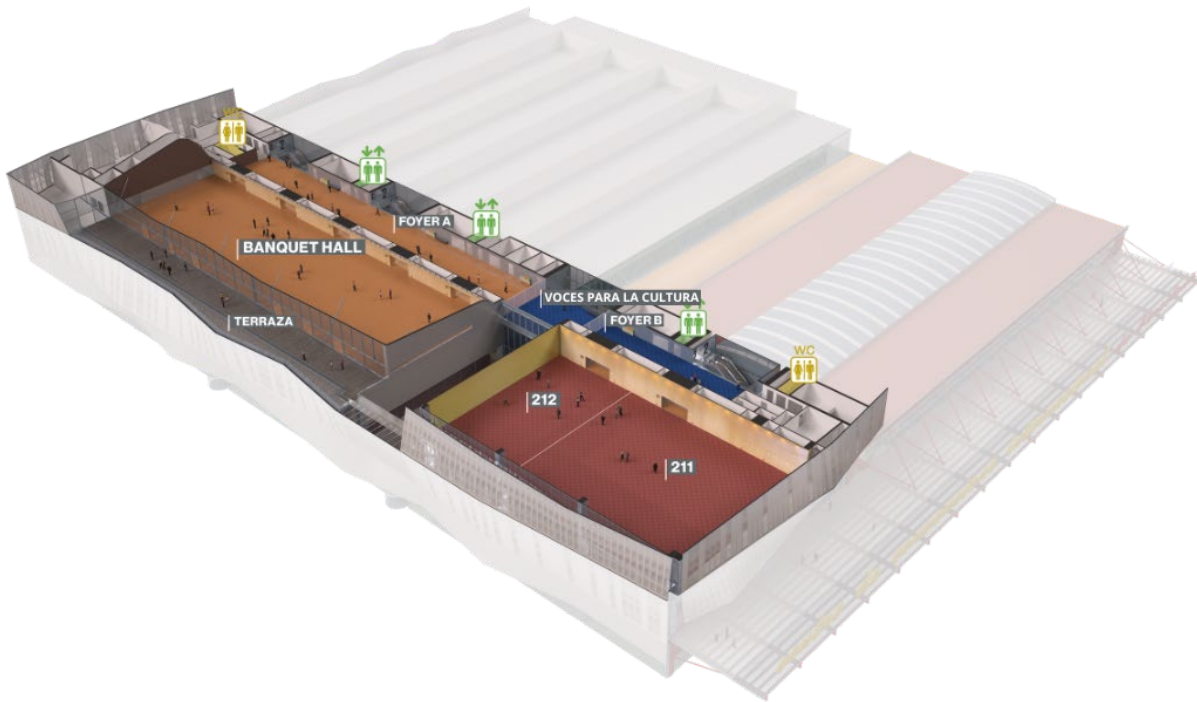
Level 1



Mezzanine M1



Level 2



CCIB Auditorium

